

# missy raines and the new hip

## Minimum Sound Requirements

### Input List:

**NOTE: Please connect inputs to mixing console in the order listed below:**

- Channel 1- kick drum mic, AKG D112 or similar
- Channel 2- snare mic, Shure SM 57 or similar
- Channel 3- drum overhead L mic, AKG 451 or similar condensor mic
- Channel 4- drum overhead R mic, AKG 451 or similar condensor mic
- Channel 5- Bass DI (DI provided by Artist)
- Channel 6- Mandolin mic, Stage Right Shure SM57 or similar
- Channel 7- Acoustic Guitar line (DI provided by Venue)
- Channel 8- Electric Guitar amp mic, Shure SM 57 or similar
- Channel 9- Mandolin mic, Stage Left Shure SM 57 or similar
- Channel 10- Stage Right Vocal mic, Shure SM 58 or similar
- Channel 11- Center Vocal mic, Shure SM 58 or similar
- Channel 12- Stage Left Vocal mic, Shure SM 58 or similar

All mic stands are to be Boom stands.

One tie line needed from console aux send to backstage for in-ear monitor system for Artist.

See Stage Plot for mic stand, monitor, and AC power locations

**Total of 12 input channels needed. Please Note:** All 12 channels will be needed. The console to be used must have at least 12 channels with 12 mic preamps. Many smaller consoles do not have the number of mic preamps needed. **A console with fewer than 12 mic preamps is not suitable.** Please contact the FOH engineer with any questions.

**Monitor requirements:** Four monitors with four monitor mixes. 31 band or adequate equalization provided for each mix.

**House:** Mix position in the house, located center or with slight offset from center. Mix position **not** to be located along side walls or back wall.

**For information contact:**

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